

The thursday report



The fact that our culture inhibits women from making sexual advances can lead to marital problems. Sex therapy can help.

Health fair '81 Germ warfare

Probably no one would disagree that February is the month of least resistance—resistance to ill health, that is. Grimly termed “suicide month”, February is the month of ongoing Christmas bills and a long, long way from the Easter break and spring sunshine. Ask any groundhog.

No doubt this is the rationale behind the Loyola Health Services' annual February Health Fair, scheduled for next Tuesday and Wednesday in the Campus Centre's Main Lounge.

Aggravated over your Visa or MasterCard interest rates? Have your blood pressure checked. Concerned about pollution? Come and discuss environmental issues and the medical implications of nuclear energy.

Wait—there's more.

There'll be yoga demonstrations and booths on birth control, drug and alcohol abuse and the handicapped.

Learn about stress and relaxation, test your eyes and/or teeth, and find out everything you'd rather not know about venereal disease.

The pros and cons of vegetarianism will be available too and, while you're at it, find out just how current your nutritional knowledge really is.

Beating the flabby February blahs is not all that hard, equipped with the information you'll uncover on Tuesday from noon to 5 p.m. and on Wednesday from 11 a.m. to 3 p.m. And if you do catch a nasty germ or two, you can find out about health insurance: same time, same place. LR

Sex therapy

Rediscovering the joys of sex

By Minko Sotiron

“One reason we need sexual counselling is to help couples come to terms with the new sexual equality. In the past, men didn't have to negotiate the fulfillment of their sexual needs. They took their pleasure with women when they felt like it,” says William Brender, who ought to know. The psychology professor is the founding director of the Jewish General Hospital's sexual dysfunction service.

As a clinical psychologist, Brender specializes in the sexual problems of married couples. (He has recently received funding for research in this area from the FCAC (Formation de chercheurs et d'action concertées) program of the departments of Education and Social Affairs.)

Although the popular news media have been spotlighting marital sex problems of late, a sexual counselling service located in a hospital is still somewhat rare in Canada, says Brender, explaining that the reason for the clinic's hospital connection is to assure the public of its reputability.

“Sexual counselling is a relatively new specialization that has no regulation. Anyone can hang out a shingle and give people advice on sexual matters,” he says.

Since Brender has been advising couples under the auspices of the Department of Psychiatry at the Jewish General for seven years, he is able to make some general observations about the nature of the sexual problems facing married people. The exact percentage of couples facing problems needing therapy is in dispute. Brender cites figures from his own research showing that from 15 to 20 per cent of couples have sexual problems. Other surveys show the figure to be as high as 40 per cent.

While even the latter figures may seem high to some, the good news is that most of these problems seem to respond to

treatment. Brender points to the groundbreaking sexual research and experiments of Masters and Johnson, showing the successful treatment of many sexual problems. Indeed, his own work has been fairly successful.

“Broadly speaking, sex therapy can make a valuable contribution to a couple's sexual functioning in seven out of ten cases,” he says.

According to Brender, the most common problems afflicting couples involve premature ejaculation or erection difficulties in men and inadequate or non-existent orgasms in women. And these problems are often linked to the partners.

Part of the overall problem of sexual dysfunction, he says, lies in the erroneous assumption many men and women bring to sexual intercourse (especially to the most widely practiced method, vaginal intercourse): that men can thrust at will without climaxing and that women can have orgasms at will. Indeed, most couples underestimate the skills required for successful sexual intercourse. “People take it for granted that vaginal intercourse can

See “Whoever”, page 3.

in this issue

Where were you when the fire broke out? The monthly *safe 'n' sound* column takes another look at what to do when there's a fire.

See page 6.

Back to basics. It's time we returned to the concept of a core curriculum in arts and science, says Bob Tittler.

See page 4.

Just for the record. The Board of Governors' personnel committee explains its proposed procedures for search and evaluation committees on page 2. See page 5 for the proceedings of Monday's CCSL meeting.

TV guidance

By Sally Ann Famy

The electronic revolution has brought amazing progress and development to society. The advent and refinement of telephones, jet aviation, aerospace rocketry and computers would certainly cause people living a hundred years ago to be astonished.

A perfect example of how the course of our lives has taken a different tack is the

See “Children”, page 5.

FOR THE RECORD



Procedures for evaluation committees and advisory search committees:

Proposed amendments

The following procedures apply to the selection of (1) the rector and vice-rectors, (2) academic deans and the provost. The schedule of events set out below is based upon existence of a vacancy as a result of the normal expiration of an appointment on May 31; adaptation may be required in other circumstances.

1. In the March prior to the year of expiration of the incumbent's term, the Board of Governors will establish an evaluation committee and designate the chairman of that committee, who will normally be the person to whom the position reports.
2. The terms of reference of the Evaluation Committee will be:
 - (i) to assess the role and nature of the position in the current university context, and consequently the type of person who may best be able to fill that role;
 - (ii) to consider the record of the incumbent during the previous term or terms of office, and decide upon one of the recommendations set out in section II.

The committee will report to the Board of Governors on both matters.

3. Should it become evident at any point that the incumbent does not wish to be considered for reappointment, the evaluation committee shall nevertheless meet and report on the first part of its terms of reference.
4. On his appointment, the chairman will establish a schedule for regular meetings of the evaluation committee beginning in May.
5. The chairman will inform all persons or bodies required to appoint members to the evaluation committee of this responsibility and of the meeting schedule.
6. All appointments to the evaluation committee should be made by the end of April.
7. Members of the evaluation committee, once appointed, will sit as individuals, not as delegates.
8. If any appointment has not been made when the committee begins to meet in May, the chairman, in consultation with the appointed members, will establish the date after which it is not practical for a late appointee to join the committee, and such a late appointee

will not serve as a member of the committee.

9. The chairman will ensure that the establishment of the evaluation committee, and the purpose for which it has been established, are announced appropriately within the university. Such announcement will be timed to enable the committee to begin to work effectively in May.
10. All deliberations of the committee will be confidential. The chairman will explain to the members the requirement for confidentiality and obtain appropriate pledges of confidentiality.
11. Deliberations of the evaluation committee with respect to part (ii) of its terms of reference (see section 2) will normally lead to one of the following recommendations:
 - (i) to recommend reappointment of the incumbent;
 - (ii) to recommend against reappointment of the incumbent and for the transformation of the evaluation committee into an advisory search committee;
 - (iii) to recommend that judgement be reserved on the incumbent's candidacy and that the evaluation committee be transformed into an advisory search committee.

The chairman of the evaluation committee will inform the incumbent of the recommendation.

12. The evaluation committee will be expected to complete its report in time for presentation to the regular June meeting of the Board of Governors.
13. The chairman of the evaluation committee will transmit to the Board of Governors the report of the evaluation committee. The officer to whom the position to be filled reports will also transmit to the Board of Governors his personal recommendations.
14. If the Board of Governors, after considering the recommendation of the evaluation committee and of the officer to whom the position to be filled reports, sees it fit to reappoint the incumbent, it does so in accordance with articles 20 and 30 of the bylaws of Concordia University.
15. If the Board of Governors transforms the evaluation committee into an advisory search committee, existing

members continue to serve, but any vacancy in the committee may be filled in the same manner as the previous member as appointed, before the end of September.

16. The terms of reference of the advisory search committee will be:
 - (i) to take cognizance of the evaluation of the position made by the evaluation committee and of any reaction thereto by the Board of Governors;
 - (ii) to seek an appropriate appointee for the position and recommend thereon to the Board.
17. The advisory search committee will meet in accordance with the schedule for regular meetings established by the

chairman for the evaluation committee.

18. Members of the advisory search committee will sit as individuals, not as delegates.
19. The chairman will ensure that the existence of the advisory search committee and the purpose for which it exists are announced appropriately. If feasible, the advisory search committee will be convened in June to consider the matter in which the announcement will be made. Such announcement will be timed to enable the advisory search committee to begin work effectively in October.
20. Announcement outside the university will consist of: publication in the AUCC

See "Search", page 6.

Search procedures: a statement

The committee has received ten responses to its request for reactions to the proposal for changes in procedures for the selection of the rector, vice-rectors, academic deans and the provost and wishes to acknowledge their useful and thoughtful comments. The committee has made some changes in response to certain points, and is publishing a new draft of the procedures in *The Thursday Report*.

Other suggestions not reflected in these changes remain under consideration, including the number and length of terms, and the committee invites further reaction prior to its meeting on March 9. Comments should be sent to M.S. Dubas, chairman of the personnel committee at H-841-2, or to Aloysius Graham, secretary of the Board of Governors, at BC-209.

The personnel committee has noticed an interesting disparity of views between those who have been members of advisory search committees, who generally support the changed procedures, and others who express concern that the proposed changes may unduly favour the incumbent of a position. A primary reason for proposing a change is a feeling among those who have been on advisory search committees that the existing system unduly favours the incumbent and that

the new procedures would be an improvement. It therefore seems important to explain the reasons for this feeling.

Under any system an incumbent who has previously done a good job may perhaps have certain advantages arising out of greater familiarity with the position. In addition, however, experience shows that under the present system fewer candidates than might normally be expected come forward in "equal competition" with an incumbent. Those who have worked directly with the incumbent may, through feelings of friendship or loyalty, hesitate to declare themselves in direct competition. Those viewing the situation from a greater distance (including potential candidates from outside the university) may have doubts that they will really be considered on an equal footing with an incumbent and therefore do not apply.

The proposal therefore separates consideration of the incumbent, and requires the university to decide first whether it wishes to offer a further term or not. If not, other candidates can then come forward without, as at present, placing themselves in direct competition with the incumbent.

**Personnel committee
Board of Governors
February 9, 1981**

Hearts and flowers: The origins of Valentine's Day and the saint who is its namesake may be very vague, but that hasn't stopped several centuries worth of lovers from celebrating their affection on February 14. In fact the term valentine or "valentyne" has been current since at least 1477, when Margery Brews is said to have married "her well-belovyd Valentyn John Paston Squyer". The exchange of cards, a fairly recent phenomenon, began modestly in the eighteenth

century and reached nearly epidemic proportions during the Victorian era.

Today's common Valentine's Day tokens of cards, flowers and candy have nothing on the Duke of York's 1667 gift of an £800 ring or an admiring gentleman's surprise present of a grand piano to his sweetheart two hundred years later.

"Whoever created us must have had a bad sense of humour in designing us for sexual activity..."

continued from page 1.

always be conducted successfully," he says, when that is simply not the case.

Premature ejaculation, for example, is particularly a problem for couples engaging primarily in vaginal intercourse. Two things are needed for successful intercourse: an adequate erection in the male and sufficient lubrication in the female. "And there's the problem," he notes. "Voluntary control of men over their orgasm is imperfect, and the vaginal environment is peculiarly suitable for male orgasms. In addition, the majority of men find it very easy to climax because our culture encourages their sexual development."

But at the same time, ease of ejaculation conflicts with the woman's desire to achieve an orgasm. Since premature ejaculation puts an arbitrary end to love-making, it is irritating to a woman who has failed to get an orgasm. Compounding this situation is the fact that vaginal intercourse is not necessarily the best way for women to get an orgasm, says Brender, who cites the *Hite Report* showing that vaginal orgasms are infrequent.

"Whoever created us must have had a bad sense of humour in designing us for sexual activity," he says.

The cause of erection difficulties or impotence in man is anxiety about getting an erection. This distracts the man from the pleasurable sexual sensations at hand. Again, this situation most involves an emphasis on vaginal intercourse.

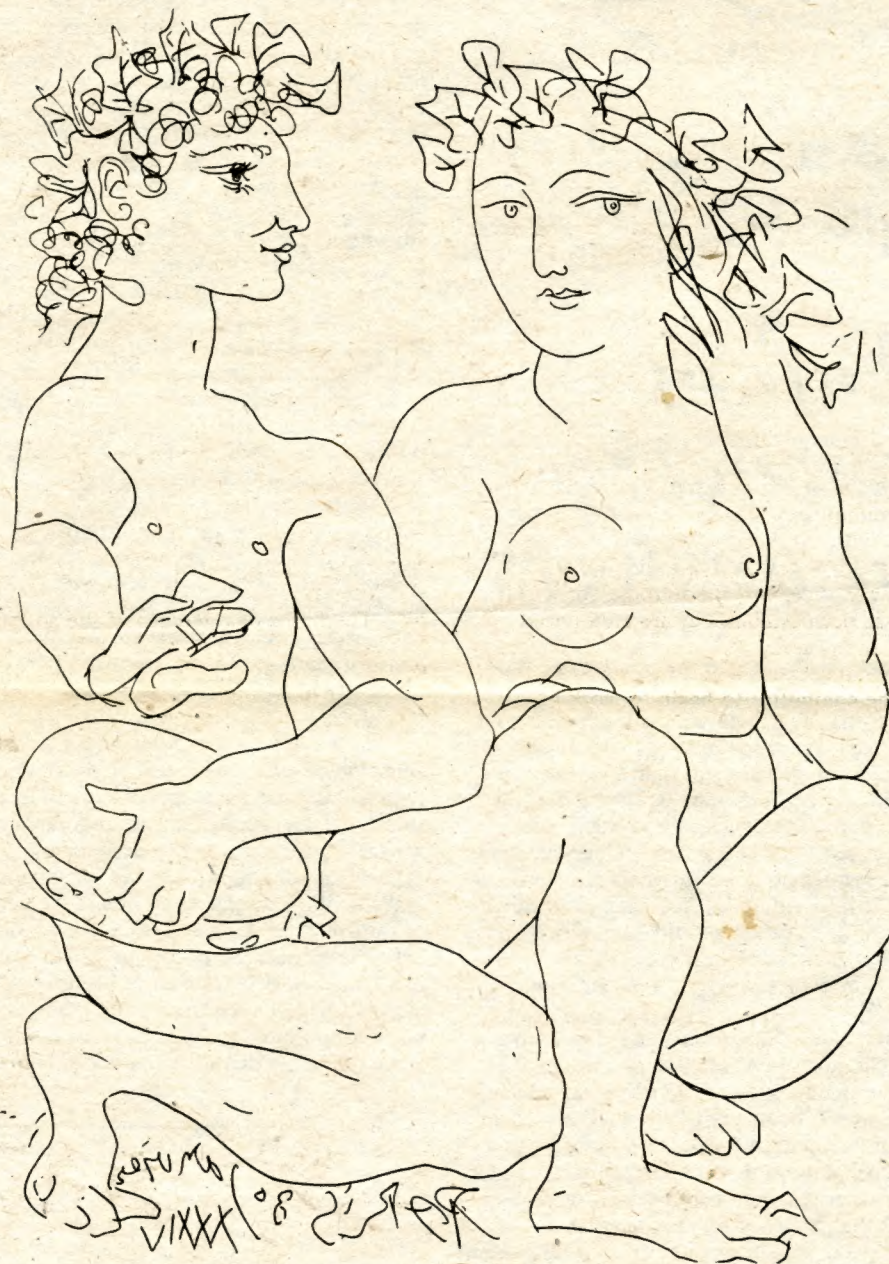
With women, the most common problem involves failure to achieve orgasms. Brender cites two types of failure: "primary orgasmic dysfunction" refers to a woman who has never experienced orgasm; and "secondary orgasmic dysfunction" describes a woman who has previously experienced orgasms losing her ability to do so.

Other sexual problems involve women desiring less culturally preferred means of stimulation or intercourse. And there are also problems concerning discrepancies in desired frequencies of intercourse between partners. Regarding the latter situation, Brender says that women have received a "bum rap" from men. "How many times have you heard jokes about women saying they have a headache when they don't want to have sex?" he asks.

Such jokes represent a bias in our society, in which the male is expected to initiate sexual advances. "So of course he makes advances when he feels like it, and this puts the woman in the position of having to say no when she doesn't feel like it."

People have different rhythms, says Brender, noting that our culture inhibits women from making sexual advances. Citing an example of a couple where the man complained of a lack of responsiveness in his wife, Brender recalls that during therapy the woman confessed to feeling quite aroused when she saw her husband naked after a shower, yet she felt inhibited about approaching him.

Given our past cultural inhibitions about sex, why are these sexual problems coming



Today's couples feel they're entitled to sexual feeling and fulfillment, says William Brender.

to light now? "One of the reasons for the increased public focus on sexuality is the arrival of reliable sex technology which has freed sexual activity from the biological consequences of reproduction. Another reason is that we're living in a liberated age where sexuality is more accepted. Couples feel they're entitled to sexual feeling and fulfillment."

Women's liberation has also played a role, according to Brender. "The sexuality of women has come out of the closet, so to speak. Now women are asserting that they are sexual beings as well." And this is playing havoc with the traditional sexual dominance of men. "Maybe now we'll start hearing jokes about men having headaches," he says.

With all these problems coming out in the open, Brender believes that sex therapy has a definite role to play: to provide mediation between two sexual equals to

come to some mutually agreeable adjustment. Since men and women often don't feel comfortable about talking about sex to each other, a therapist can help overcome this by generating candid and direct communication between the spouses. A good therapist can bring out the concealed or unspoken likes and dislikes in each partner.

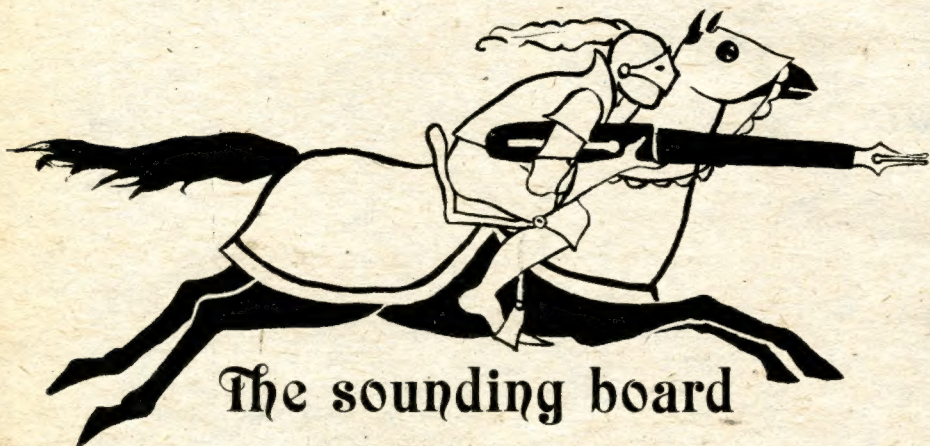
Once revealing information has come into the open, the therapist can then negotiate patterns of behavior that are better compromises between the partners. Brender finds that the sexual practices of a couple most often reflect the desires of the most dominant partner, thus the therapist may suggest different forms of love-making or arrange a more mutually satisfying frequency of intercourse. And once the desires of the other partner are recognized and dealt with, the couple can be on the road to a better relationship.



AT A GLANCE

Ralph Nader, that guru of consumer advocacy, pays a return visit to Concordia next week. His February 20 talk takes place in H-110.... The Concordia-McGill-UQAM-HEC (Hautes études commerciales) doctorate in administration is one of six Canadian programs to share \$180,000 in doctoral fellowships provided by Suncor Inc., a Toronto-based oil company. A cheque for \$10,000, representing the first installment of the three-year grant, was recently presented to commerce dean **Pierre Simon** for the joint doctoral program.... Chancellor **Harry Hemens** will be honoured by the Dept. of Athletics and Physical Education on February 17 during a brief ceremony at half-time of the men's basketball game in the Loyola gym.... At the recent Toronto meeting of the American Association for the Advancement of Science, chemistry chairman **Cooper Langford** was elected a fellow of the organization for "efforts on behalf of the advancement of science or its applications (that) are scientifically or socially distinguished".... A warm welcome to the following employees who have joined Concordia in the past few weeks: **Lorraine Beauvais** and **Josef Hrih** at the Centre for Building Studies, and **Ann Spec** in political science. **Sydney Smith** in civil engineering and **Joyce Carson** in the Simone de Beauvoir Institute get started on Monday.... History chairman **Stephen Scheinberg** is part of a group at Dollard des Ormeaux's Temple Rodeph Shalom that is trying to bring a family of southeast Asian refugees into Canada. If you can help (donations are tax deductible), call Scheinberg at 879-5884.... The libraries' Susan O'Reilly tells us of some recent promotions over her way. **Elizabeth Winiarz** has moved up the ranks to librarian II, **Judy Appleby** and **Zuzana Jirkovsky** are now associate librarians, and **George Snowball** has been promoted to senior librarian.... Also at the libraries: With rumours of a provincial election in the air, you may want to check out the new **Quebec electoral map** to see what riding you're in. You'll find it in the government publications section of the Norris Library.... Theological studies' **Michael Fahey** was in Rome recently attending an international congress on "Catholic Ecclesiology at the Crossroads". *Le catholicisme dans le monde d'aujourd'hui* is the title of his article due to appear soon in the journal *Critère*.... A look at the future of rural development in Canada is the theme of a national conference at the University of Guelph in May. For more information on the conference, write Guelph's University School of Part-time Studies and Continuing Education, Guelph, Ontario, N1G 2W1.... Library studies'

See "AT A GLANCE", page 4.



The sounding board

A core curriculum in arts and science: questions and answers

By Robert Tittler

What is a core curriculum? A core curriculum can take many forms, but its essential feature is a minimum number of course credits which the undergraduate must take in specified areas outside the major field. Such credits may be in precisely stated courses, or may include varying degrees of choice and distribution, but they must serve the purpose of broadening a student's undergraduate experience beyond the mere demands of career preparation or vocational training.

Why is everyone talking about core curricula? The idea of a core was an integral part of almost all undergraduate programs in North America from the 1930s to the 1960s. Its common abandonment in that latter decade—a decision usually made in the name of academic liberation—has led to a curious combination of over-specialization in the major field and anarchy in curricular preparation: what a 1977 report of the Carnegie Foundation aptly called “a disaster area” in general education (*Chronicle of Higher Education*, Dec. 19, 1977, p.7).

Since then a very large proportion of North America's premier colleges and universities has gone back to some core or distributed requirements. Harvard gained most notoriety for this accomplishment, but Toronto's Erindale, Dalhousie's King's College, Western Ontario, Stanford, Amherst, and even such a huge complex as the State University of New York, with over 70 undergraduate units, have moved in the same direction.

But it hasn't been done in Quebec, has it? Quebec's higher education is different! In some ways, of course, higher education is different in Quebec. The three-year BA and the fact of CEGEP education pose

Robert Tittler is an associate professor in the Dept. of History. *The Sounding Board* is *The Thursday Report's* opinion forum. Your submissions on issues regarding Concordia or the larger educational community are welcome.

distinct challenges to the universities. Yet all the English universities *have* had core curricula, and there are distinct indications that the Quebec minister of education would like to see them return. In his press conference of February 3 Camille Laurin repeated a theme which has been well rehearsed in recent weeks: “Undergraduate courses, which in recent years have become too diversified and... too slanted toward... the job market should be consolidated and brought back to a good basic educational grounding.” (*Gazette*, Feb. 4, 1981).

Wouldn't Concordia lose students to McGill and elsewhere if it adopted higher requirements such as this? Maybe, maybe not. A recent survey of Concordia student attitudes published in *The Thursday Report* showed that a large proportion of our students come here because they can't find a particular program elsewhere.

Raising standards doesn't necessarily lose students: *The Chronicle of Higher Education* recently reported that the small and not terribly distinguished Alfred University, situated in the competitive university world of New York State, raised its standards and significantly increased its enrolment. (Nov. 17, 1980). McGill's weekly journal, *The Reporter*, has devoted considerable attention to our Senate's recent endorsement of a literacy requirement at Concordia, and one doubts whether McGill can now afford not to do the same. It might well follow suit if we took the lead in establishing a core curriculum: where would students go then? (More important, where would we be if McGill did it first?)

But you can't learn anything by taking a single course in another field! This may or may not be true for courses taken in an allied field, and it may or may not be true, for that matter, for any single course in one's own field! Surely the number of changes in major fields we see in the first year of the undergraduate program belies the assumption that single courses are of no value or interest: if a single course can

Blame it on the atom bomb: In the fifties, every quirk in the weather was somehow the fault of the atomic bomb. Today, it's Mount St. Helens that's in for the flak. According to a University of Guelph professor, the recent colder-than-usual weather can be directly attributed to the tons of fine dust blasted from the west coast volcano. One effect of the dust, which has been slowly circling the earth, is a reduction in the amount of the sun's radiant energy that reaches the

earth. Hence, colder weather. The Guelph prof looked at a number of earlier volcanoes and discovered that the 1815 eruption of the East Indian Tambora, which was four to five times as explosive as Mount St. Helens, produced the coldest winter on record in this part of the world.

compel a change of field, as it often does, it is hard to argue in this manner. If properly taught, a single course certainly can impart a basic “vocabulary” to be built upon later; an avocational interest; an understanding of methods, goals and limitations of another area of knowledge. Unless our society is to become even more the stalking ground of narrow-minded specialists, we've got to make certain that students CAN learn something from single courses in other disciplines!

How can we give students a proper training for graduate school if we have to allow them so many credits outside the specialization? First, it is entirely possible to design and implement a core curriculum which will still allow 60 credits (and possibly even more) for an honours degree. Second, even if this were not the case, have we the right to preclude a general foundation for the vast majority of our students who do not go on to graduate school? Don't students of both categories need preparation to be citizens in the world and participatory members of our society? Don't we abrogate our responsibility as a university if we fail to provide this preparation to all our graduates?

What happens if we don't adopt a core curriculum? First, we continue down the path toward specialization, narrowness, and social disintegration. The society of which we are a part continues to become less capable of communication, understanding, and harmony among its members. Second, our universities, Concordia included, will belie the intellectual traditions which have justified their being, and will become little more than well-supported centres of vocational training. Third (and on a much more mundane plane) in the middle range,

some departments will vanish from our midst. Finally, in the long (but maybe not so long) run, if we don't take the initiative now, some neighbouring and “more prestigious” university will get around to it, and then where will we be?

AT A GLANCE

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Anne Galler has had her article *French for Library Science at Concordia University*, originally published in the ABQ/QLA bulletin, reprinted in the journal of the Canadian Library Science Society. The journal picks up only one article a year from the ABQ/QLA paper....

A variety of faculty exchanges are now possible between Quebec and Ontario, but the deadline for applications is February 20. Details are available from the University Research Office.... If you're doing research in the area of cancer research, you'll be pleased to hear that, as a result of the Terry Fox Marathon of Hope, three new programs have been announced by the National Cancer Institute of Canada. Information on the Terry Fox special initiative program, special cancer research fund and training centre establishment grants is available from the research office. March 14 is the deadline for applications.... The first-ever production of *Parents, Children... and other Strangers*, by up-and-coming Montreal playwright Gaëtan Charlebois, continues at the Chameleon until Sunday.... Who's doing what in your department? AT A GLANCE wants to know. Send your tidbits to the editor of TTR in BC-213.

AWARDS FOR CREATIVE WORK IN THE ARTS

Entry forms and detailed information available at:
 Sir George Williams Campus
 Loyola Campus
 Dean of Students Office
 Administration Building
 Main lobby, Hall Building
 AD-135
 Mar. 2 - Mar. 6
 Feb. 16 - Feb. 27

Entry dates: Poster design/Visual Arts
 Theatre up to Mar. 6
 All other categories Mar. 2 - Mar. 6

music
 poetry
 poster
 t.v./video
 visual arts
 photography
 play-writing
 theatre
 dance
 sound
 film
 prose

And they say today's standards are bad: An eighteenth-century diary shows that as low as educational standards are in today's universities, they've come a long way since 1770.

'I was examined in Hebrew and History,' an Oxford student is reported to have said of his final exam.

'What is the Hebrew for the Place of a Skull?' said the Examiner. 'Golgotha,' he replied.

'Who founded University College?' he

answered 'King Alfred.'

'Very well, sir,' said the Examiner, 'then you are competent for your degree.'

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Children should be taught to appreciate television, as they are taught to appreciate art, music or drama...

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hold television has on today's children. They will watch 11,000 hours of programming before entering school.

There has been a great deal of research done on this phenomenon. "For every study reporting negative effects, I could show you other reports to the contrary," states Concordia early childhood education authority Lois Baron.

Baron herself has confidence in the medium and believes that with all the TV time being logged by children, they should be taught an appreciation of the medium as one would teach an appreciation and understanding of art, music or drama. "TV will be here for a long time," she says, "and we should learn to use its effects in a positive way."

Baron and her research associates are doing work in that area. With two one-year grants from the Quebec government totalling \$36,000, they are looking at children's perceptions of such TV-related elements as animation, superhero reality, zooms (close-ups), the editing process, actors' roles, fantasy versus reality, TV technology and stunts. The aim of the research is to look at the shifts in children's thinking about TV and to eventually help instill in children a critical eye about what they are watching.

Baron believes we should understand what children themselves are understanding about TV so that researchers and educators can move towards making the communication process between children and television a more creative one.

One way of doing this, states Baron, is by developing a television-oriented curriculum that could be studied in school as a method of instruction to stimulate recall, guide the learner, provide feedback and offer the capacity to fulfill other prerequisites of the general functions of instruction.

"Sesame Street, like other good educational programs for children, is indicative of some of the best instructional techniques that are incorporated into any teaching-learning situation. Like any good teaching show, it knows how to attract and maintain attention to the learning stimulus," she said.

Baron views television as an artform, and feels that the process of interaction between the creator and receiver of the message should be a creative one for both.

"Children assimilate these messages into their own frame of reference," she notes. "Good art is not manipulative. Art that does not abide by such rules becomes nothing less than brainwash and a subject of concern to those worried about its possible effects."

It will be through this most recent research project and earlier research work spanning two years that Baron and her team will make a clearer evaluation of some



Not all TV is bad for your kids, says Lois Baron. Good TV, like good art, is not manipulative.

form of media literacy—that is, determining how literate children are in the language of television with the purpose of someday developing media literacy curricular materials for both parents and teachers at the early childhood level.

Baron believes that TV has been a scapegoat for the ills of education and the ills of parenting. She hopes that through her research she will make people, including

educators and parents, more aware of television's possibilities as a creative artform.

For those interested in helping alter the face of children's television programming or simply to become better informed as to what is being done today by a children's advocacy group, write: Action for Children's Television, 46 Austin Street, Newtonville, Mass. 02160.

FOR THE RECORD

Concordia Council on Student Life

At its regular meeting on February 9, the Concordia Council on Student Life (CCSL)

- set up a new committee to nominate recipients of CCSL's student life awards;
- approved the nomination of Joe Macaluso as the faculty representative on the student life awards committee (two student members are to be appointed by CUSA, and one by each of the deans of students); and
- began a preliminary discussion on the issue of athletic awards.

CCSL meets next on March 2 at 4 p.m. in AD-128, Loyola campus. Tentative agenda items include the 1981-82 student services budget and continued debate on athletic awards.



Back to Bach

Camp followers of Johann Sebastian Bach's flute and harpsichord compositions stand to have their cravings satiated during the next week or so at Loyola.

Tomorrow and Saturday, all-Bach programs are being offered by Concordia faculty members Eric Wilner and Martha Hagen, with four sonatas in the first concert and three sonatas and a partita for flute solo in A minor in the second, on Valentine's Day.

Flautist Wilner's musical credits include study with Mario Duschenes in Montreal and work with André Pepin, Michel Debost, André Jaunet and Samuel Baron. He is a graduate of the Geneva Conservatory and has a long record as a performer, both with orchestras and as a soloist and chamber musician.

Pianist Hagen received her performance diploma from Nordwestdeutsche Musikakademie in Delmold, Germany, arriving in Montreal in 1975.

The following Wednesday (February 18), a recital on a very unusual instrument is to be presented. Harpsichordists Bernard and Mireille Lagacé are to give a trio-sonata by Bach on the longest harpsichord ever built. The five-metre three-keyboard instrument was made in 1980 by Wolfgang Kater of Ormstown and Harvey Fink of Montreal, and was the centre of attention during its exhibition last fall at the triennial harpsichord week of the Festival of Flanders in Bruges, Belgium.

The instrument's unusual length is because of the use of a set of strings which are twice as long as regular strings, sounding an octave lower. Pedal-harpsichords with such strings were well known during Bach's time, but the incorporation of those strings into the main soundboard, following the same scaling as the regular strings, has never before been attempted.

Professor Lagacé will also perform works for solo harpsichord by Frescobaldi, Domenico Scarlatti and François Couperin. With him, in a sonata for flute and harpsichord by Bach, will be faculty member Liselyn Adams.

The following evening, Israeli-trained pianist Yaron Ross will present a solo program of Bach (the Goldberg Variations) and Brahms (Sonata Opus 5 in F minor). Ross studied at Tel Aviv University with the late Mindru Katz, and in 1975 won first prize in that university's chamber music competition.

Winding up this month's musical encounters, the Concordia Orchestra, with Sherman Friedland conducting, gives a program of Bach's Overture in G minor, Dvorak's Symphony No. 8 in G major and Beethoven's Symphony No. 8 in F major on Saturday, February 21.

Each of the five concerts starts at 8:30 p.m. in the Loyola Chapel. LR





Letters

Retirement policies: more clarifications sought

Thank you for printing my recent letter in the *TTR* of January 29, 1981, and Ms. Dawn Johnson's comments.

There are still two points which need clarification:

1. I wrote that "...neither my

SEARCH PROCEDURES

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journal *University Affairs*; the writing of letters to other Canadian universities; any other forms of announcement that the chairman of the advisory search committee may consider appropriate.

21. The chairman will ensure that the university community is widely informed of the establishment of the advisory search committee, employing whatever methods of announcement he judges suitable.
22. If any vacancy on the committee has not been filled when the committee begins in October, the chairman, in consultation with the appointed members, will establish the date after which it is not practical for a late appointee to join the committee, and such a late appointee will not serve as a member of the committee.
23. The committee will make its decision in the light of the information presented to it. It will obtain through interview or written statement whatever information regarding the vacant position or the candidates it deems will help it in its deliberations.
24. All deliberations of the committee will be confidential. The chairman will explain to the members the requirement for confidentiality and obtain appropriate pledges of confidentiality.
25. The advisory search committee will be expected to complete its report in time for presentation to the regular December meeting of the Board of Governors.
26. The chairman of the advisory search committee will transmit to the Board of Governors the recommendations of the advisory search committee. The officer to whom the position to be filled reports will also transmit to the Board of Governors his personal recommendation.
27. The Board of Governors, after considering the recommendation of the advisory search committee and of the officer to whom the position to be filled reports, will make the appointment, in accordance with articles 20 and 30 of the bylaws of Concordia University.

department or myself were given a choice... " by the then vice-rector, academic, whereas Ms. Johnson's explanation mentions the possibility of exceptions. It also would be interesting to know who the "appropriate authority" is, that has to approve exceptions.

2. I make a distinction between regulations applying to the administration of benefits and a policy applying to the hiring of personnel. Concerning the latter—is there a policy preventing the university from contracting full-time services with a retiree?

A response from the "appropriate authority" will be greatly appreciated.

Henry S. Tutsch
Part-time instructor,
(former professor of management)

Don't forget human aspects of library

You can build the new library round, oblong or square, you can add to it the façade of the Royal George apartments or even build it according to the glorious measurements of the Parthenon on the Acropolis in Athens with its beautiful Doric columns. You cannot, however, build library attitudes that are progressive and positive. Those have to come from librarians and library workers as well as from library users themselves.

It is necessary to establish room for the human as well as the technological activities of the library.

Perhaps large reading rooms where students can talk could be interspersed with quiet study areas. Small cubicles that can be closed from inside for graduate students would also be appreciated.

Perhaps a look at other universities is useful. There is Dalhousie University library, which is centrally located on campus. Another library that is quite built for human activities is at Albany State University. These are only two examples; I'm sure there are more.

Why build into our library the mistakes that some universities have found only later? Was it Stephen Leacock who believed that first he would build a common hall for students into a library and then perhaps buy a book? This seems a reasonable aspect of our libraries today. Human encounter is very important.

Karl Selck
BA '70

SPORT SHORTS

The Concordia varsity men's basketball team moved closer to first place this past weekend as it recorded league victories over Laval Rouge et Or and the Université du Québec à Trois Rivières Patriotes. Doug Daigneault's squad routed Laval Friday 102 to 62 and then knocked off the UQTR team 103 to 78 the following afternoon. It has now moved into second place.... Meanwhile the women cagers recorded two league wins over UQTR and Laval as well as an important exhibition victory over the University of Winnipeg Lady Wesmen. The Stingers downed the fifth-ranked Winnipeg 76 to 69 Sunday afternoon.... Both men and women teams will now play four home doubleheaders prior to league playoffs. They will entertain UQTR Friday night (Feb. 13), Laval on Saturday afternoon (Feb. 14), McGill Redmen the following Tuesday (Feb. 17) and the season final against Bishop's Gaiters (Feb. 20). The Laval games will be at 1 p.m. and 3 p.m. while the other three doubleheaders begin at 6:30 p.m.... The women's hockey team remained undefeated in league play as it downed the Bishop's Lady Gaiters 8 to 0. Scoring phenomenon **Corinne Corcoran** scored two goals and three assists as the Stingers raised their league record to 9 to 0. The female skaters will meet the McGill Martlets at Winter Stadium this Friday at 4:15 p.m.

safe'n'sound

In case of fire...

Based on our experience with last month's fire in the Hall bldg., a review of evacuation procedures appears necessary.

- On smelling or seeing smoke or fire, pull the manual fire alarm and follow up with a call to security describing the situation.

The alarm box sets off a pre-alarm signal on a panel at the security desk and at the power plant on the 14th floor. Regions or zones only are indicated, not the exact location. No alarm or signal is either audible or visible in any other location at this stage, not even at the pull station.

The pre-alarm is then investigated by either security or physical services in order to establish the source of the call, the reason for it, and the necessity of a general alarm to evacuate. Often the problem can be handled without evacuating the entire building.

Your follow-up phone call is of great assistance in avoiding delay.

- *The continuous ringing of bells* indicates a general alarm and the need to evacuate the building as quickly as possible.

- Use the stairs or the escalators only. **DO NOT USE ELEVATORS.** If the nearest stairwell is smoke-filled, *do not proceed down it but use the next one.*



Floor plans on the wall near the stairwell indicate in red the ways out. If you encounter smoke or any other obstruction on the way down, exit and take another route.

- Before opening a door feel it. If it is hot, do not open it. You may be faced with more smoke or fire.

- Once on the mezzanine or lobby, exit from the building as quickly as possible. If a general alarm has been called, *classes are automatically cancelled and the building is closed until the all clear signal has been given.* Gathering in the lower levels or at the street hampers the approach and efforts of emergency personnel. Go to an annex or local restaurant and keep out of the way. Do not reenter the building under any circumstances until the all clear signal has been given.

- *Handicapped* are to evacuate by the freight elevators whenever possible. These are on a separate system from the other elevators and will continue to run. The freight elevator will stop at each floor. Handicapped are to come to the elevator and wait to be picked up. Please offer assistance to anyone who needs it.

(A full investigation of the alarm, response, and evacuation procedures is now under way.)

Safe 'n' sound is prepared monthly by the university safety office (BC-310, 879-7360) in cooperation with the Loyola and Sir George Williams safety committees.

the education file:

Manitoba retirement decision stands

The University of Manitoba will not appeal the recent appeals court decision in the McIntire retirement case. This means that education professor Imogene McIntire will not be forced to retire because she has reached the age of 65.

McIntire had claimed that the mandatory retirement specified in the collective agreement between the university and the faculty contravened the Manitoba human rights act, which prohibits discrimination on the basis of age. Both the province's Court of Queen's Bench and the Court of Appeal agreed with her.

NOTICES *Continued from the back page.*

College; principal, School of Community and Public Affairs; and principal, Simone de Beauvoir Institute become available to full-time faculty for three-year terms beginning on June 1, 1981. Nominations, applications and briefs relevant to the selection process will be received until February 19, 1981. For further information contact Provost Martin Singer at 879-7200 (H-401, SGW).

CREATIVE ARTS AWARDS: The 6th annual awards for creative work in the arts will include categories for dance, film, music, photography, playwriting, poetry, prose, sound, television/video and theatre. To be eligible, a student must be enrolled in an undergraduate program, full or part-time. Graduate students and independent students are not eligible. There will be up to 20 awards, consisting of a certificate and \$200, with special awards for visual arts and poster design. *Deadlines for entry are March 6 for theatre and poster design, February 27 for all other categories.* Complete information and entry forms are available at the Hall building information desk (SGW) and at the Dean of Students office, AD-135, Loyola.

LOS thanks you for your interest and submissions. Due to financial restrictions we are unable to return your manuscripts by mail without SASE. All remaining manuscripts may be picked up at HB-305, where you will also find a list of accepted submissions. We regret that we are unable to reach each of you individually. **LOOK FOR LOS IN MARCH.** **CUFA:** Open hearings on the salary model review will be held on February 19 at 2 p.m. in the Vanier Library Auditorium (Loyola) and February 23 at 3 p.m. in H-762 (SGW). Call the faculty association (482-0320, ext. 692 or 682) for more information.

SKATING WITH THE BLIND: Skating resumes on February 13, and volunteers are still needed to help blind children skate. For more information, please call Belmore House at 484-4095.

PERSONAL EXPLORATION: A Lacolle-sponsored personal exploration weekend (February 20-22) with Diane Brause, MA in humanistic and transpersonal psychology. Areas to be covered are stress, anxiety, personal blocks and expression of joy, and methods will include guided imagery, body techniques and discussion. Preregistration is required and is limited to 20 people. The cost of \$30 includes tuition, room and food. (Money will not be refunded after February 16.) For complete information, call 482-0320, ext. 344 or 494.

JOBS

Contact: Elaine Comartin, 879-8116 or Helen Raspin, 879-4521

RECEPTIONIST-TYPIST (S-2)— DEPT. OF MATHEMATICS

Working hours: 9 a.m. to 5 p.m. daily
Wednesdays (10 a.m. to 6 p.m.)

Duties: Typing course outlines and general correspondence, posting assignments and seminar notices, distributing mail, answering students' questions and performing general office duties as required.

Qualifications: Accurate typing (minimum 50 wpm) and at least six months' previous related experience.

Minimum hiring salary: \$11,612 per annum

CLASSIFIED

WANTED: Someone to care for two family dogs from mid June until September. Professor and family going to Europe. Will pay \$100/month. Please call 482-0736 (home) or 879-2843 (work).
LIFT WANTED: In event of South Shore bus

strike I would like to join Greenfield Park car pool. Please call Gerry at 465-4759.

ENGLISH CONVERSATION REQUIRED by French-Canadian woman student. Please call 737-1518, except Monday and Wednesday.

FOR SALE: Nikkor 105, 2.5 AI lens, \$300; Nikon F2A type "B" screen, \$20. Please call 843-3482 after 6:30 p.m.

FOR SALE: Two 10-speed bicycles, \$70 each; one Swedish teak-wood bureau, excellent condition, \$100. Call 861-8671 (mornings).

WANTED: *Le Dictionnaire des difficultés de la langue française au Canada* by Pierre Dagenais. Phone José at 861-3273 (mornings) or leave message at 861-4170.

WANTED: Used cassette deck or cassette deck plus stereo receiver (must have Dolby) in good condition—top money paid. Call 879-5949 (days) to leave message for David.

EUROPE & GREECE CAMPING TRIP: Departure London May 13-June 11, 1981; 7 countries visited; cost: \$976.00C including food kitty. For more information call Student Travel Information Centre at 482-0280 ext. 25. (CUSA bldg./Loyola campus/room 405).

FOR SALE: Math books—algebra, topology, statistics, etc. Call 683-2468.

FOR SALE: AM/FM radio with cassette tape recorder, auto shut-off and sleep timer; extremely good condition, \$40. Baby items—lounger \$8, baby walker, \$6, play-pen, \$22, all in extremely good condition. Please call Raut at 935-6827, between 8 and 10 p.m.

PART-TIME JOB AVAILABLE: Person needed to help in the publication of a monthly newsletter. Duties include writing articles and lay-out procedures. Experience in these areas is an asset, as well as an interest in and knowledge of video equipment. Call 845-9153.

SPANISH AND ENGLISH COURSES: Inexpensive private lessons; downtown location; good choice of hours. Call 284-9398 for more information.

FOR SALE: One living-room set (6½ ft. burgundy couch with 2 matching armchairs), 3 yrs old, \$150; 1 coffee table with 2 matching end tables, \$75; 1 double-bed frame with head and footboards, \$50. All in very good condition. Call 739-7290 after 7 p.m.

SUBLET: Bargain 5½ to sublet immediately. Two bedrooms, dining room, livingroom. Upper duplex with modern appliances. All electric. On Westminster near Côte St-Luc. Transportation and shopping; 15 min. from Loyola. Only \$200. Call 487-0467 or 879-5840.

SUBLET: Available mid-May '81 to mid-June '82—4 rooms plus 2 baths, completely furnished, including cleaning service (3hrs/wk). Building is located near the General Hospital and is a 20 min. walk from downtown. Apartment looks out over Mt. Royal Park. Rent: \$650 per month. (Possibility of slightly lower rent in return for keeping our cats.) Day and Tuesday evenings: 879-8466 or 879-4128. Other times: 937-1321.

FOR SALE: Young lady's suede jacket, size 10, \$30; 2 basket chairs, \$10 each. Call 747-4856 evenings, Sunday.

INTRODUCTION TO ASTROLOGY: Anyone who is interested in attending introductory astrology classes (evenings) on the Loyola campus is asked to call Michel Morin at 487-4073.

REWARD: Anyone who saw a light and dark blue 1980 Camaro being dented in the Loyola parking lot near the end of January is asked to call Tony at 694-1445.

SUBLET: Studio apartment on the 16th floor (great view) of a modern building. Completely furnished. For March and April only. Call 484-4095 from 9 a.m. to 5 p.m.

FOR SALE: Cross-country skis (200 cm.) with bindings, poles and size 8 boots, \$60. Two sets of curtains (orange, four panels), \$10 per panel. Two metal shelving units, each five shelves, \$25 each. Call Cathy at 482-0320, ext. 321 or 739-4164 (evenings).

Collectable art



Self-Portrait is one of the photos by Brian McNeil now showing in Gallery One.

The work of photographer Brian McNeil, a staff photographer in Concordia's audio-visual department, will be featured in a solo exhibition entitled "Portraits" in Gallery Two from February 4 through February 23.

McNeil, who collects images with his camera as some people collect postage stamps, has selected two dozen of his favorite "collectables" for this show.

The "Portraits" were taken in his studio with available natural light and a film sensitive to body heat to achieve a luminescent quality.

McNeil's photographic debut was at Montreal's Gallery Optica in 1979. He has also directed and produced a 16mm documentary film, *Mark Prent: Overmood*, which premiered last July at the Smithsonian Institution and was shown at the 1980 World Film Festival in Montreal. McNeil has a BFA in cinema from Concordia and has had photographs published in the *Globe & Mail*, *La Presse* and *Vie des Arts*.

Also on exhibition at the Sir George Williams Art Galleries from February 4 through February 23, are *Prints and Drawings* by J.P. Riopelle in the Weissman Gallery and the gestural *Black on White* paintings by Miljenko Horvat in Gallery One. **SAF.**

Cohn at Concordia

Norman Cohn, one of the world's leading authorities on European millenarianism, witchcraft and heresy in the Middle Ages will be at Concordia next week to give a number of lectures and seminars. His visit was planned to coincide with the first year of a new course entitled "The History and Sociology of Genocide" in which students examine the roots of the persecution and extermination of various peoples and social groups throughout history.

Cohn is known not only for his scholarly work on the preconditions for persecutions and genocides, but for his leadership in interdisciplinary work as director of the Centre for Research in Collective Psychopathology (now the Columbus Centre). He has just retired from the University of Sussex where he held the Aston-Wolfson chair. For 16 years he was director of the Columbus Centre at Sussex and editor of the Columbus Centre series, "Studies in the Dynamics of Persecution and Extermination".

He is a member of the Royal Historical Society and has written several books: *Gold Khan and Other Siberian Legends* (1946), *The Pursuit of the Millennium: Revolutionary Messianism in Medieval and Reformation Europe and Its Bearing on Modern Totalitarian Movements* (1957), *Warrant*

for Genocide: The Myth of the Jewish World Conspiracy and the Protocols of the Elders of Zion (1966), and *Europe's Inner Demons: An Enquiry Inspired by the Great Witch-hunt* (1975). His work is familiar to the many Canadians who listen to the CBC *Ideas* series.

Cohn's public lecture, "Myths That Kill: The Ideological Background of the Holocaust", takes place on February 17 at 8:30 p.m. in H-435.

He will also present the following, more specialized seminars:

- "Millenarianism in the Middle Ages", a lecture on European messianism and its consequences for modern totalitarian movements. (Tuesday, February 17 at 1:15 p.m. in the Vanier Library Auditorium.)

- "The Law and the Genesis of the Great European Witch-Hunt", a look at four types of witchcraft, only one of which has led to persecutions. (Wednesday, February 18 at 6 p.m. in N-335.)

- "Monsters of Chaos, or the Fantasy of World Destruction", an interdisciplinary seminar for faculty and graduate students in which Cohn will discuss the fascination which ideas of *Weltuntergang* have exerted through the ages. (Thursday, February 19 at 4 p.m. in H-762.)

The Thursday Report is published weekly during the fall/winter session by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal, Quebec H3G 1M8. Circulation: 9,000 copies.

Editor: Mark Gerson. Regular contributors: Sally Ann Famy, Maryse Perraud, Louise Ratelle, Minko Sotiron and David Allnutt. Typesetting by Adcomp; printed at Richelieu Roto-Litho, St-Jean, Québec.

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EVENTS

Thursday 12

CUSA: Film - *The Party* with Peter Sellers at 2:45 p.m. in H-110. Free with student ID. SGW campus.

EARLY CHILDHOOD EDUCATION:

Prognosis for the Eighties Series - Dr. Valerie Crane, director of Research Communications Centre, Boston, will discuss *Judging TV Programs in the Early Childhood Curriculum; Their Selection, Evaluation and Use in the Classroom* at 4 p.m. in H-762. SGW campus.

LOYOLA CHRISTIAN FELLOWSHIP: Bible Study - Book of Romans and basic Christianity, 2:45-3:45 p.m., upstairs at the Campus Centre. For information call Paul at 694-1529. Loyola campus.

WEISSMAN GALLERY: J.P. Riopelle: *Prints & Drawings*, until Feb. 23. SGW campus.

GALLERY ONE: Miljenko Horvat's exhibition, until Feb. 23. SGW campus.

GALLERY TWO: Brian McNeil's photo exhibition, until Feb. 23. SGW campus.

THEATRE: An all-student cast, directed by theatre professor Ralph Allison, will stage *Children, Parents... and Other Strangers*, a new play by Gaëtan Charlebois about ethnic families, tonight through February 15 in the Chameleon Theatre at 8 p.m., with matinées on Saturday and Sunday at 2 p.m. Admission is free. For information, call 482-0320, ext. 582.

AT MCGILL: McGill student conference on energy, today through February 14; lectures, exhibits, panel discussions. Call 392-8916 or 392-8941 for information.

Friday 13

CONSERVATORY OF CINEMATOGRAPHIC ART: *Solo pour la vieille dame (Solo pro Starou Damu)* (Vaclav Matejka, 1978) (French subt.) with Jirina Sejbilova, Dana Medricka, Josef Vetrovec and Alena Vranova at 7 p.m.; *Ballad for a bandit (Balada Pro Banditu)* (Vladimir Sis, 1978) (English subt.) with Miroslav Donutil, Iva Bittova, Boleslav Polivka, Pavel Zatloukal and Jiri Pecha at 9 p.m. in H-110; \$1.25 each. SGW campus.

COMMERCE AND ADMINISTRATION FACULTY COUNCIL: Meeting at 9:30 a.m. in GM-504, 1550 de Maisonneuve W.; SGW campus.

THE CINEMA CONCORDIA VISITING LECTURER COMMITTEE: Jacques Comets, Jean-Daniel Lafond and Noel Burch will present and discuss a film by Jean-Patrick Lebel, *Plurielles*, at 8 p.m. in VA-114, 1395 Dorchester W. Refreshments will be available after the screening. For more information call 879-7216. SGW campus.

THEATRE: See Thursday 12.

CONCORDIA MUSIC: Flautist Eric Wilner and harpsichordist Martha Hagen will give a free concert of sonatas by J.S. Bach in the Loyola Chapel at 8:30 p.m. For information, call 482-0320, ext. 604.

WOMEN'S HOCKEY: Concordia at McGill, at 4:15 p.m.

MEN'S BASKETBALL: UQTR at Concordia, at 8:30 p.m.

WOMEN'S BASKETBALL: UQTR at Concordia, at 6:30 p.m.

MEN'S HOCKEY: UQTR at Concordia, at 7:30 p.m.

ARTS & SCIENCE FACULTY COUNCIL: Open meeting at 1:30 p.m. in AD-128, Loyola campus.

WORKING STIFFS' FILM FESTIVAL: At 8 p.m. in the Vanier Library Auditorium, *A Man for All Seasons*, with Paul Scofield, sponsored by Belmore House. Free.

AT MCGILL: Uri Mayer conducts the McGill Symphony Orchestra at 8:30 p.m. in Pollack Concert Hall, 550 Sherbrooke St. W.

Saturday 14

CONSERVATORY OF CINEMATOGRAPHIC ART: *Fahrenheit 451* (François Truffaut, 1966) (English) with Julie Christie, Oskar Werner,

Cyril Cusak and Anton Diffring at 7 p.m.; *La sirène du Mississippi* (François Truffaut, 1969) (English subt.) with Jean-Paul Belmondo, Catherine Deneuve, Michel Bouquet and Nelly Borgeaud at 9 p.m. in H-110; \$1.25 each. SGW campus.

THEATRE: See Thursday 12.

BASKETBALL DOUBLEHEADER: Laval at Concordia—Women's game at 1 p.m., men's game at 3 p.m.

AT MCGILL: Walt Disney's *Winnie the Pooh*, at 11 a.m. and 1:30 p.m. in the Fieldhouse Auditorium of the Leacock bldg. Admission: 99¢.

Sunday 15

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - *Ma and Pa Kettle* (Charles Lamont, 1949) (English) with Marjorie Main, Percy Kilbride, Richard Long and Meg Randall at 3 p.m. in H-110; \$1. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC ART: *La mariée était en noir* (François Truffaut, 1967) (English subt.) with Jeanne Moreau, Jean-Claude Brialy, Michel Bouquet, Charles Denner and Claude Rich at 7 p.m.; *Baisers volés* (François Truffaut, 1968) (English subt.) with Jean-Pierre Léaud, Delphine Seyrig, Michel Lonsdale and Claude Jade at 9 p.m. in H-110; \$1.15 each. SGW campus.

THEATRE: See Thursday 12.

MEN'S HOCKEY: Université de Montréal at Concordia, at 2 p.m.

THE COMMUNITY CALLED CHURCH: At 7:30 p.m. in the Vanier Library Auditorium, John Ryan speaks on the *Church and Its Past*. Free. For information, call the theology department at 482-0320, ext. 553.

Monday 16

CONSERVATORY OF CINEMATOGRAPHIC ART: *Pickpocket* (Robert Bresson, 1959) (French) with Martin Lassalle, Pierre Lemarié, Pierre Etaix, Jean Pelegri and Marika Green at 8:30 p.m. in H-110; \$1.25. SGW campus.

SCIENCE COLLEGE: Lunchtime seminars - Dr. P.S. Kumarapeli, chairman, geology dept., on *Early History of the Earth* at 12:10 p.m. in H-1219. SGW campus.

BOARD OF GRADUATE STUDIES: Meeting at 2 p.m. in H-769. SGW campus.

FINE ARTS—ART THERAPY: Dr. John MacGregor, lecturer in the history and psychology of art, Ontario College of Art, on *Picasso: The Early Portraits of Dora Maar*, 2:45-5:30 p.m., in H-420 and on *Jonathan Martin of Bedlam: Incendiary and Artist*, 8:25-10:30 p.m. in H-937. SGW campus.

SOCIAL ASPECTS OF ENGINEERING: Environmental Impact Assessment - Mr. André Marsan, André Marsan & Associés, Inc., environmental consultants, on *Arctic Pilot Project*, 6-8 p.m., in H-507. SGW campus.

ARMENIAN WEEK: On the mezzanine all week. SGW campus.

DOCTORAL THESIS EXAMINATIONS: Roy Darcus, student in religion, on *The Persistence of Kant and Hegel as Theological Models: The Realm of Faith Versus the Realm of Philosophy as the Grounding for the Autonomy of the Human Subject* at 10 a.m. in H-769. SGW campus.

BOURGET GALLERY: Johan Saunders' photo exhibit, until Feb. 22; Monday to Friday, 9 a.m.-9 p.m., 1230 Mountain St. SGW campus.

MAIN SPRINKLER VALVE GALLERY: Peter Trepanier's sculptures, until Feb. 22; Monday to Friday, 9 a.m.-9 p.m., 1230 Mountain St. SGW campus.

DEMOCRACY IN CITY HALL: A talk by city councillor Nick Auf der Maur from noon to 3 p.m. in the Loyola Campus Centre.

PHILOSOPHY WEEK: Wine and cheese party at 7:30 p.m. in the faculty club, 4th floor, Administration building, Loyola campus.

Tuesday 17

CONSERVATORY OF CINEMATOGRAPHIC ART: *A Letter to Jane* (Jean-Luc Godard and

Jean-Pierre Gorin, 1972) (English narration) and *Vent d'est* (Jean-Luc Godard, 1970) (English narration) with Anne Wiazemsky and Gian Maria Volonté at 8:30 p.m. in H-110; \$1.25. SGW campus.

CUSA: Film - *A Clockwork Orange* with Malcolm McDowell and Patrick Magee at 2:45 p.m. in H-110; Free with student ID. SGW campus.

ARTS & SCIENCES FACULTY: Prof. Norman Cohn, one of the world's leading authorities on European millenarianism, witchcraft and heresy in the Middle Ages, on *Myths that Kill: The Ideological Background of the Holocaust* at 8:30 p.m. in H-435. SGW campus.

ARTS & SCIENCES FACULTY: Prof. Norman Cohn on *Millenarianism in the Middle Ages* (a lecture on European messianism and its consequences for modern totalitarian movements) at 1:15 p.m. in the Vanier Library Auditorium. Loyola campus.

WOMEN'S BASKETBALL: McGill at Concordia, at 6:30 p.m.

MEN'S BASKETBALL: McGill at Concordia, at 8:30 p.m.

HEALTH FAIR 1981: In the Campus Centre today from noon to 5 p.m. and tomorrow from 11 a.m. to 3 p.m. Learn about drug abuse, birth control, environmental issues and much more (see story this issue).

AT MCGILL: *All About Allergies*, with allergist Dr. H. Blumer. Leacock-820 at 8 p.m.

Wednesday 18

CONSERVATORY OF CINEMATOGRAPHIC ART: *Millhouse: A White Comedy* (Emile de Antonio, 1971) (English) at 8:30 p.m. in H-110; \$1.25. SGW campus.

JANIE COOPER MEMORIAL LECTURE IN JUDAIC STUDIES: Joseph Shatzmiller, professor of Jewish history, University of Toronto, on *Shylock Revisited: Moneylending and Society in the Fourteenth Century* at 8 p.m. in H-762. SGW campus.

ARTS & SCIENCES FACULTY: Prof. Norman Cohn, one of the world's leading authorities on European millenarianism, witchcraft and heresy in the Middle Ages, on *The Law and the Genesis of the Great European Witch-Hunt* at 6 p.m. in N-335, 1435 Drummond St. SGW campus.

PHILOSOPHY WEEK: Debate to decide *Is Man a Rational Animal?* at 7:30 p.m. in the faculty club, 4th floor, Administration building; Loyola campus.

LOYOLA FILM SERIES: At 7 p.m., *The Gunfighter* (1950), directed by Henry King and starring Gregory Peck and Karl Malden. At 8:45 p.m., *Fort Apache* (1948), directed by John Ford and starring John Wayne, Henry Fonda and Shirley Temple. Admission is free, and screenings are in the F.C. Smith Auditorium.

HEALTH FAIR 1981: See Tuesday 17.

Thursday 19

CONCORDIA UNIVERSITY INVENTIONS AND PATENTS COMMITTEE: Workshop on *Patent Awareness in University Innovation* with Dr. Cooper Langford, member of the University Inventions and Patents Committee and Mr. David French, LL.B., patent attorney, 4-6 p.m., in H-535-1. SGW campus.

SIMONE DE BEAUVOIR INSTITUTE: Party, 7:30 p.m. to midnight, at 2170 Bishop (Simone de Beauvoir Institute). SGW campus.

ARTS & SCIENCES FACULTY: Prof. Norman Cohn, on *Monsters of Chaos or the Fantasy of World Destruction* at 4 p.m. in H-762. SGW campus.

POLITICAL SCIENCE LECTURE: Professor Gordon Schochet of Rutgers University will speak on *Human Rights: A Skeptical Perspective* at 7 p.m. in the Vanier Library Auditorium. Free. For more information, call 482-0320, ext. 468.

Friday 20

CONSERVATORY OF CINEMATOGRAPHIC ART: *L'enfant sauvage* (François Truffaut, 1970) (French) with Jean-Pierre Cargol, François Truffaut and Paul Ville at 7 p.m.; *Les deux anglaises et le continent* (François Truffaut, 1971) (English subt.) with Jean-Pierre Léaud, Kika Markham, Stacey Tendeter and Sylvia Marriott at 9 p.m. in H-110; \$1.25 each. SGW campus.

WRITERS AND CRITICS: Reading by the Véhicule poets, the controversial Montreal group that includes Tom Konyves, Claudia Lapp, John McAuley, Artie Gold, Stephen Morrissey, Ken Norris and Endre Farkas, at 8 p.m. in H-520. SGW campus.

BOARD OF GOVERNORS: Open meeting at 1:30 p.m. in H-769. SGW campus.

RALPH NADER CONFERENCE: On *Public Interest: Research and Action* at noon in H-110; Fred Knelman of science and human affairs will chair the conference. General public, \$2.50 and students, \$1.50 upon presentation of student ID. Tickets on sale at the information desk, Hall bldg. SGW campus.

PHILOSOPHY WEEK: Paper presentation by Professor Kawczak followed by refreshments at 7:30 p.m. in the faculty club, 4th floor, Administration building; Loyola campus.

SENATE: Open meeting at 2 p.m. in the conference room of the PSBGM, 6000 Fielding Ave.

WOMEN'S HOCKEY: Concordia at John Abbott, at 6 p.m.

WOMEN'S BASKETBALL: Bishop's at Concordia, at 6:30 p.m.

MEN'S BASKETBALL: Bishop's at Concordia, at 8:30 p.m.

MEN'S HOCKEY: Bishop's at Concordia, at 7:30 p.m.

POLITICAL SCIENCE LECTURE: Professor Larry Pratt of the University of Alberta will speak on *Energy and Western Alienation*, first from 10:30 a.m. to noon in the Vanier Auditorium at Loyola, and then at 2:30 p.m. in H-937 at SGW. For information, call 482-0320, ext. 424.

NOTICES

VACANT POSITIONS—ARTS & SCIENCE: The positions of director, Centre for Mature Students; director, Institute for Cooperative Education; principal, Lonergan University

For jobs, classified and more notices, see page 7.

How to get yours in

Do you have an event, notice or classified ad you want others to know about? We'll publish it on *the back page*, if you make sure we receive it no later than noon on Monday before Thursday publication.

Send your submissions to Louise Ratelle at Loyola (FC-212, 482-0320, ext. 689) or Maryse Perraud at Sir George (BC-213, 879-8497).